



For Office Use Only		
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**2011 LILT ANNUAL CONFERENCE MAIL-IN REGISTRATION ONLY.  
FOR ONLINE REGISTRATION GO TO LILT'S WEBSITE: WWW.LILTFL.ORG**

*Print clearly and check boxes if information has changed. Use only blue/black ballpoint pen, no markers.*

Last Name \_\_\_\_\_ **NEW** First Name \_\_\_\_\_

Former Last Name \_\_\_\_\_

**CIRCLE ONE: Student Teacher, Methods Student, Teacher, Chairperson, Retiree, Other**

Home Address \_\_\_\_\_ **NEW**

City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_

Phones: Home ( ) \_\_\_\_\_ \* **NEW** School ( ) \_\_\_\_\_ \* **NEW**

E-Mail ADDRESS \_\_\_\_\_ **NEW**

School Name \_\_\_\_\_ \* **NEW** School District \_\_\_\_\_ **NEW**

- I am a member of LILT: Yes \_\_\_ (enclose a photocopy, please) No \_\_\_
- Areas/Language(s) taught: ASL French German Italian Spanish AP classes Other
- Levels you teach: Middle School High School College FLES FLEX
- Number of years I have been teaching: \_\_\_0-5 yrs. \_\_\_6-10 yrs. \_\_\_11-15 yrs. \_\_\_16+ yrs.
- I will be staying for Brunch. Yes \_\_\_ No \_\_\_
- In the space provided below, please advise LILT of any special needs you may have. (i.e.: wheelchair accessibility, interpreter)**

**At the conference you will have the opportunity to attend THREE (3) workshops. From the list below, select FOUR (4) workshops and number them in the order of your preference: 1, 2, 3, & 4. Every effort will be made to accommodate your selections. If not pre-selected, workshops will be assigned randomly, as space permits.**

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| ___ 1. The Wow! Factor                                     | ___ 13. From Tagxedo to Timetoast                           |
| ___ 2. Music Enhances LOTE Instruction                     | ___ 14. SMARTBoard: Sweet and Simple                        |
| ___ 3. Communicative Activities for All Languages          | ___ 15. SMART Beginnings, Middles, and Ends                 |
| ___ 4. Hand It to Me!                                      | ___ 16. Interactive SMARTBoard Lessons                      |
| ___ 5. It's Time to Pop!                                   | ___ 17. Cell Phones in the LOTE Classroom                   |
| ___ 6. Movies and Literature in the LOTE Classroom         | ___ 18. Glogs   |
| ___ 7. More Than Words: Strategies for Reading             | ___ 19. Inclusive Strategies for Special Education Students |
| ___ 8. Four No-Fail Activities                             | ___ 20. You're Hired! Now, What?                            |
| ___ 9. Bon Appétit! With UbD                               | ___ 21. What Makes a Successful Demo Lesson?                |
| ___ 10. Middle School LOTE: Same Ideas, Different Ways!    | ___ 22. InterACTION for FLES Students                       |
| ___ 11. Understanding by Design for All LOTE Professionals | ___ 23. A Medley of FLES Lessons                            |
| ___ 12. AP Spanish Activities to Combat Senioritis         | ___ 24. Learning with Fun and Games in FLES                 |