

The Modern Languages Department at SUNY College at Old Westbury hosts:  
***Languages Build Futures***



Puente de la Mujer, Buenos Aires. Photo Credit: www.latimes.com

**2011 LILT ANNUAL CONFERENCE**  
**Saturday, November 5, 2011**  
**8:00 AM - 1:30 PM**

*SUNY College at Old Westbury, Campus Center, NY 11568*

**On-Site Chairperson: Dr. Zenaida Madurka, SUNY College at Old Westbury**  
**Off-Site Chairperson: Anahí Walton-Schafer, Northport H.S.**

	<b>“Early Bird” Registration Postmarked on or before October 1, 2011</b>	<b>Registration Postmarked by October 26, 2011</b>
LILT Member*	\$45	\$65
Non – Member	\$75	\$90
Student Member*	\$20	\$30
Student Non-Member	\$35	\$45
Member Emeritus*	\$35	\$45

***Conference Fee includes: 3 Workshops, Exhibits, Continental Breakfast and Brunch***

N.B.: Non-Members: The above fee DOES NOT INCLUDE LILT MEMBERSHIP. If you would like to renew membership or become a member, please do so online at the LILT website ([www.liltfl.org](http://www.liltfl.org)) or fill out the application form in this booklet and send it with a separate check. If you join, you will then be eligible to pay the Member registration fees above.

**THERE IS NO ON-SITE REGISTRATION ON CONFERENCE DAY**

PLEASE REGISTER EARLY! LILT reserves the right to cancel any workshop because of low enrollment. Those registered for any such workshop will be re-scheduled based on their Conference Registration Form information and/or availability, or, if necessary, contacted in regard to a refund.

**LILT REGRETS IT CANNOT ACCEPT PURCHASE ORDERS.**

**REFUND POLICY:** No refunds shall be honored two weeks prior to any LILT event unless otherwise stated by LILT. A service charge of fifteen percent (15%) of the amount paid shall be incurred for any such refund. **Fees are otherwise non-refundable.**

**8:00 - 8:30** Registration, Continental Breakfast  
**8:45 - 1:30** Workshop Sessions, Exhibits and Continuous Brunch

**\* Required for all Mail-In Registrations only: Enclose a photocopy of your LILT membership with check and Registration Form.**

**N.B.: Bring cash, checks and credit cards if you wish to purchase from vendors.**

**2011 LILT ANNUAL WORKSHOPS & PRESENTERS**

Workshops are applicable to all audiences, languages and levels unless otherwise indicated. For ONLINE Registration: Log on to the LILT website (liltfl.org). Click on “Event Registration” in the middle of the Homepage. For Mail-In Registration: Complete the form on pg. 6. You have the opportunity to attend THREE (3) workshops.

*Please seek prior approval from your district for in-service credit. For workshop attendance verification, presenters will sign your Personal Schedule Sheet only at the **END OF EACH WORKSHOP SESSION.***

**# 1 The Wow! Factor (Do Nows and Warm-Ups)**

**Presenter: Dr. Fran Malkin**

Turn your present “Do Nows” and “Warm-Ups” into “Wows!” with interactive techniques to motivate students at the start of each lesson.

**# 2 Music to Enhance LOTE Instruction**

**Presenter: Fabian Jara**

Music provides cultural connections that enhance the learning of vocabulary and the understanding of grammar. Learn new strategies to integrate music into your lesson design.

**# 3 Communicative Activities for All Levels**

**Presenter: Franca Fiorentino**

Get your students to speak in the target language! Discover new activities designed to promote speaking among your students. Leave with new ideas to implement in your classroom.

**# 4 Hand it to Me!**

**Presenter: Milena Restrepo**

Need a hand? You will acquire a wealth of hands-on activities and games to engage your language learners and use them as warm-ups, extensions and closures.

**# 5 It's Time to POP! (Promote Our Programs!)**

**Presenters: Mariann Coogan &  
Andrea Branca**

Explore ideas to promote LOTE programs and involve school communities.

**# 6 Movies and Literature in the LOTE Classroom**

**Presenter: Adriana Devers**

Participants will learn how to combine movies, literature and other materials to address topics of current interest, such as immigration, family values and culture in the classroom.

**# 7 More than Words: Strategies for Reading**

**Presenter: Madeline Turan**

Examine strategies for reading, as well as ways to find appropriate and interesting reading materials.

**# 8 Four No-Fail Activities**

**Presenter: Kerri Titone**

Examine strategies to foster interaction among your students, and enable them to “have fun” while reviewing vocabulary, culture and grammar.

**# 9 Bon Appétit! With UbD**

**Presenter: Julie Fitzgerald**

Become familiar with the Understanding by Design (UbD) framework of Grant Wiggins and Jay McTighe. Explore Checkpoint A writing and speaking activities within a UbD structure.

**# 10 Middle School LOTE: Same Ideas, Different Ways!**

**Presenter: Richard Zawislak**

Looking for new ways to teach the same thematic units? Expose yourself to different methods: Vocabulary Input, Varied Speaking and Writing Tasks, Games, Spontaneous Speaking Activities and Grammar Input.

**# 11 Understanding By Design for All LOTE Professionals**

**Presenters: Justine Bermudez, Kathy Frevele, Kristen Romond & Peter Schieck**

Have you thought about what your students will remember 20 years from now about your language class? You'll never plan lessons the same way again! Let's start with the END in mind, join us for Understanding by Design!

**# 12 AP Spanish Activities to Combat Senioritis**

**Presenter: Lilian Krowne**

Participants will examine student-centered activities, resources, realia, web sites and creative ways to prepare students for the rigorous Spanish AP Language exam.

**# 13 From Tagxedo to Timetoast**

**Presenter: Bret Strauss**

Invigorate your lessons with online applications! This workshop will feature Prezi, Tagxedo, Timetoast and Wordle—all applicable to the LOTE classroom.

**# 14 SMART Board: Sweet and Simple**

**Presenter: Katina Price**

This is a beginner level workshop that will provide step-by-step instruction for the novice SMARTBoard user. Explore warm-ups, activities, and communicative ideas to make lessons memorable.

**# 15 SMART Board Beginnings, Middles and Ends**

**Presenter: Keri-Ann Westfall**

Get more out of your SMART Board! This workshop is for intermediate users of SMART Board; be ready to expand on vocabulary, grammar and culture lessons. Examples will be given in Spanish & French.

**# 16 Interactive SMART Board Lessons**

**Presenter: Elcie Douce**

Create a unit lesson using the SMART Notebook interactive objects and other online resources such as videos and “Quia” games. This workshop is for intermediate users of SMART Board.

**# 17 *Cell Phones in the LOTE Classroom***

**Presenter: Luisa Batista-Escandón**

Cell phones can be a positive addition to your instruction. Explore ways to incorporate cell phones into the LOTE classroom for recording, timing, homework, online polling and in-class research.

**# 18 *Glogs***

**Presenter: Patricia McCarthy**

Posters are SO "20th century" assignments. Create Glogs, online posters that allow the addition of videos. Participants will receive a sample project and rubric.

**# 19 *Inclusive Strategies for Special Education Students***

**Presenter: Laura Kern**

Investigate inclusive strategies and differentiation techniques to engage special education LOTE learners.

**# 20 *You're Hired! Now What?***

**Presenter: Christine O'Neill**

Focus on the first year of teaching and those skills needed to succeed with lessons, becoming a part of the school community, and getting comfortable in front of the class. This workshop is intended for current method students and newly hired teachers.

**# 21 *What Makes a Successful Demo Lesson?***

**Presenter: Carina-Morales Hauser**

Now that you've received a call back, how do you prepare a demo to land that job? Learn ways that will help you stand out from the rest – from bell to bell.

**# 22 *InterACTION for FLES Students***

**Presenter: Johanna Medina-Bowers**

Learn to utilize the target language to engage and motivate your students. Thematic lessons and the use of the SMART Board and PPT will be highlighted.

**# 23 *A Medley of FLES Lessons***

**Presenter: Claire Meng**

Explore K-5 FLES Spanish lessons using MS PowerPoint and the Promethean Active Board. Bring your flash drive and take workshop ideas home at the end!

**# 24 *Learning with Fun and Games in FLES***

**Presenters: Marisa Fang &  
Rosemary Firestein**

Games and activities are hallmarks of FLES learning. This workshop will provide techniques that keep your young learners connected to your lesson. Examples will be given in English and Mandarin.

## 2011 LILT ANNUAL CONFERENCE

### *Registration Instructions*

#### **THERE IS NO ON - SITE REGISTRATION.**

- Please seek prior approval from your district for in-service credit.
- **For workshop attendance verification:** Presenters will sign your Personal Schedule Sheet **ONLY** at the **END OF EACH WORKSHOP SESSION**.
- **LILT CAN NOT PROVIDE PROOF OF WORKSHOP ATTENDANCE** at any later date.
- **LILT regrets it cannot accept Purchase Orders.**
- **PLEASE REGISTER EARLY!** LILT reserves the right to cancel any workshop because of low enrollment. Those registered for any such workshop will be re-scheduled based on their Conference Registration Form information and/or availability, or, if necessary, contacted in regard to a refund.
- **REFUND POLICY:** No refunds shall be honored two weeks prior to any LILT event unless otherwise stated by LILT. A service charge of fifteen percent (15%) of the amount paid shall be incurred for any such refund.
- Your personal workshop schedule will also be found inside your registration materials folder on the day of the conference. Please follow the schedule selected to avoid overcrowding.

#### **TWO WAYS TO REGISTER FOR THE LILT ANNUAL CONFERENCE:**

##### **1. ON-LINE REGISTRATION (PREFERRED METHOD) through October 26th**

- Go to the official LILT website: [www.liltfl.org](http://www.liltfl.org)
- Follow the appropriate link to register for the Regional Conference. (Click on *Event Registration* located at the center of the homepage.)
- Pay by credit card or PayPal. (*You may join PayPal during the checkout process.*)
- *N.B.: You will receive an e-mail confirmation of registration almost immediately after registering.*

**-OR-**

##### **2. MAIL-IN REGISTRATION – Must be U.S. postmarked by no later than October 26th**

- Complete the Mail-In Registration Form on the next page.
- Enclose a check as payment in full, payable to LILT.
- Include proof of LILT membership. (e.g. photocopy of membership card or address label)
- Mail to: Ron Taub, 16 Radford Rd, Lake Grove, NY 11755
- Please allow 7-10 days for the processing of your registration whereupon you will receive a confirmation of registration via e-mail.



For Office Use Only		
M____	T____	NM____
S____	D____	E____

**MAIL – IN REGISTRATION FORM ON THE NEXT PAGE**

**2011 LILT ANNUAL CONFERENCE MAIL-IN REGISTRATION ONLY.  
FOR ONLINE REGISTRATION GO TO LILT’S WEBSITE: WWW.LILTFL.ORG**

*Print clearly and check boxes if information has changed. Use only blue/black ballpoint pen, no markers.*

Last Name \_\_\_\_\_ **NEW** First Name \_\_\_\_\_

Former Last Name \_\_\_\_\_

**CIRCLE ONE: Student Teacher, Methods Student, Teacher, Chairperson, Retiree, Other**

Home Address \_\_\_\_\_ **NEW**

City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_

Phones: Home ( ) \_\_\_\_\_ \* **NEW** School ( ) \_\_\_\_\_ \* **NEW**

E-Mail ADDRESS \_\_\_\_\_ **NEW**

School Name \_\_\_\_\_ \* **NEW** School District \_\_\_\_\_ **NEW**

- I am a member of LILT: Yes \_\_\_\_ (enclose a photocopy, please) No \_\_\_\_
- Areas/Language(s) taught: ASL French German Italian Spanish AP classes Other
- Levels you teach: Middle School High School College FLES FLEX
- Number of years I have been teaching: \_\_\_\_0-5 yrs. \_\_\_\_6-10 yrs. \_\_\_\_11-15 yrs. \_\_\_\_16+ yrs.
- I will be staying for Brunch. Yes \_\_\_\_ No \_\_\_\_
- In the space provided below, please advise LILT of any special needs you may have. (i.e.: wheelchair accessibility, interpreter)**

**At the conference you will have the opportunity to attend THREE (3) workshops. From the list below, select FOUR (4) workshops and number them in the order of your preference: 1, 2, 3, & 4. Every effort will be made to accommodate your selections. If not pre-selected, workshops will be assigned randomly, as space permits.**

- |   |  |
|---|--|
| ____ 1. The Wow! Factor                                     | ____ 13. From Tagxedo to Timetoast                           |
| ____ 2. Music Enhances LOTE Instruction                     | ____ 14. SMARTBoard: Sweet and Simple                        |
| ____ 3. Communicative Activities for All Languages          | ____ 15. SMART Beginnings, Middles, and Ends                 |
| ____ 4. Hand It to Me!                                      | ____ 16. Interactive SMARTBoard Lessons                      |
| ____ 5. It’s Time to Pop!                                   | ____ 17. Cell Phones in the LOTE Classroom                   |
| ____ 6. Movies and Literature in the LOTE Classroom         | ____ 18. Glogs   |
| ____ 7. More Than Words: Strategies for Reading             | ____ 19. Inclusive Strategies for Special Education Students |
| ____ 8. Four No-Fail Activities                             | ____ 20. You’re Hired! Now, What?                            |
| ____ 9. Bon Appétit! With UbD                               | ____ 21. What Makes a Successful Demo Lesson?                |
| ____ 10. Middle School LOTE: Same Ideas, Different Ways!    | ____ 22. InterACTION for FLES Students                       |
| ____ 11. Understanding by Design for All LOTE Professionals | ____ 23. A Medley of FLES Lessons                            |
| ____ 12. AP Spanish Activities to Combat Senioritis         | ____ 24. Learning with Fun and Games in FLES                 |



MAIL-IN MEMBERSHIP APPLICATION ONLY
For online membership go to: www.liltfl.org

PLEASE PRINT VERY CAREFULLY

TODAY'S DATE \_\_\_\_\_

Last Name \_\_\_\_\_ NEW First Name \_\_\_\_\_

Former Last Name \_\_\_\_\_

Home Address \_\_\_\_\_ NEW

City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_

Phones: Home ( ) \_\_\_\_\_ \* NEW School ( ) \_\_\_\_\_ \* NEW

E-Mail ADDRESS \_\_\_\_\_ NEW

School Name/School District \_\_\_\_\_ NEW

School Address \_\_\_\_\_ \*New, State \_\_\_\_\_ Zip \_\_\_\_\_

School Phone ( ) \_\_\_\_\_ New, School Fax ( ) \_\_\_\_\_ \* New

Subjects and levels you teach or may teach \_\_\_\_\_

Dues (check one): [ ] \$20 Individual [ ] \$10 Full Time Student [ ] \$10 Emeritus [ ] \$500 Lifetime

\_\_\_ I am a NEW LILT member. \_\_\_ I am RENEWING my LILT membership.
\_\_\_ I am interested in being a JUDGE for the LILT Student Foreign Language Competition.

Mail this form with check PAYABLE TO LILT to:
Ron Taub, 16 Radford Road, Lake Grove, New York 11755

MEMBERSHIP IS FOR THE CALENDAR YEAR

New or lapsed members join now and begin your membership which will continue through the end of next year.

DIRECTIONS TO SUNY COLLEGE AT OLD WESTBURY CAMPUS CENTER
PLEASE DO NOT USE YOUR GPS: YOU WILL GET LOST

BY CAR - Old Westbury is located north of the Long Island Expressway (Route 495), approximately 16 miles east of the New York City line. The main entrance to the college is located on the west side of Rte. 107 approximately, one mile north of Jericho Turnpike.

From the Long Island Expressway (Route 495), east or west: Travel to exit 41 north, Route 106/107. Proceed north for 1 1/2 miles to the campus entrance.

From the Northern State Parkway, east or west: Travel to exit 35 North, Route 106/107. Proceed north for 1 1/2 miles to the campus entrance.

Once on campus follow the LILT logo and/or green signs to the Campus Center parking lot (approximately the 3rd left). ALL PARTICIPANTS MUST ONLY ENTER THE REGISTRATION AREA THROUGH THE FIRST BRIDGE ON THE LEFT AS YOU FACE THE BUILDING.



Michele Ortiz  
LILT President  
227 Atlantic Place  
Hauppauge, New York 11788

# **2011 LILT ANNUAL CONFERENCE**

## **NOVEMBER 5, 2011**

SUNY College at Old Westbury, Campus Center  
Rte. 106/107, Old Westbury, NY 11568

***PROGRAM INFORMATION***  
**AND**  
***ONLINE AND MAIL-IN REGISTRATION***  
***INSTRUCTIONS INSIDE***

**NO ON-SITE REGISTRATION WHATSOEVER**