

The Modern Languages Department at SUNY College at Old Westbury *hosts:*

**Back to the Future:  
A Rich History of Innovation**



Photo Credit: Future of Learning Foundation

**2010 LILT ANNUAL CONFERENCE**

Saturday, November 13, 2010

8:00 AM - 1:30 PM

**SUNY College at Old Westbury, Campus Center, 223 Store Hill Road, Old Westbury, NY 11568**

On-Site Chairperson: Dr. Zenaida Madurka, SUNY College at Old Westbury

Off-Site Chairperson: Francesco L. Fratto, Half Hollow Hills CSD

	<b>"Early Bird" Registration Postmarked on or before October 8, 2010</b>	<b>Registration Postmarked by November 3, 2010</b>
LILT Member*	\$45	\$65
Non – Member	\$75	\$90
Student Member*	\$20	\$30
Student Non-Member	\$35	\$45
Member Emeritus*	\$35	\$45

**Conference Fee includes: 3 Workshops, Exhibits, Continental Breakfast and Brunch**

N.B.: Non-Members: The above fee DOES NOT INCLUDE LILT MEMBERSHIP. If you would like to renew membership or become a member, please do so online at the LILT website ([www.liltf.org](http://www.liltf.org)) or fill out the application form in this booklet and send it with a separate check. If you join, you will then be eligible to pay the Member registration fees above.

**THERE IS NO ON-SITE REGISTRATION ON CONFERENCE DAY**

PLEASE REGISTER EARLY! LILT reserves the right to cancel any workshop because of low enrollment. Those registered for any such workshop will be re-scheduled based on their Conference Registration Form information and/or availability, or, if necessary, contacted in regard to a refund.

**LILT REGRETS IT CANNOT ACCEPT PURCHASE ORDERS.**

**REFUND POLICY:** No refunds shall be honored two weeks prior to any LILT event unless otherwise stated by LILT. A service charge of fifteen percent (15%) of the amount paid shall be incurred for any such refund. **Fees are otherwise non-refundable.**

**8:00 - 8:30** Registration, Continental Breakfast

**8:45 - 1:30** Workshop Sessions, Exhibits and Continuous Brunch

**\* Required for all Mail-In Registrations only: Enclose a photocopy of your LILT membership with check and Registration Form.**

**N.B.: Bring cash, checks and credit cards if you wish to purchase from vendors.**

## **2010 LILT ANNUAL WORKSHOPS & PRESENTERS**

Workshops are applicable to all audiences, languages and levels unless otherwise indicated. For ONLINE Registration: Log on to the LILT website (liltfl.org). Click on **EVENT REGISTRATION** in the middle of the Homepage. For Mail-In Registration: Complete the form on pg. 6. You have the opportunity to attend THREE (3) workshops.

*Please seek prior approval from your district for in-service credit. For workshop attendance verification, presenters will sign your Personal Schedule Sheet only at the **END OF EACH WORKSHOP SESSION.***

### **#1. *Shift the Focus: Be a “Guide on the Side”***

**Presenters: Rosa Manzo & Renée Fallon**

This workshop will focus on designing lessons that move away from the traditional teacher-centered classroom to instruction that focuses on student-centered learning.

### **#2. *Let’s Get Physical! (with a foreign language)***

**Presenter: Dr. Fran Malkin**

How can we get our students moving in a classroom setting? Learn ways of teaching vocabulary and grammar through thematic units and change the traditional classroom into an interactive, physical learning environment!

### **#3. *Managing for Success***

**Presenter: Dr. Janet Lisy Picataggio**

Good classroom management is more than just discipline. It is also comprised of expectations, pacing, activity selection, the physical and affective learning environment, etc. Explore the network of skills, which keep students on task. Ideas from Robert Marzano’s Classroom Discipline that Works and other sources will be shared.

### **#4. *Culture in Context: An Engaging and Effective Approach!***

**Presenter: Jacqueline Wiley**

Teaching Hispanic culture is one of the best ways to engage your students. Learn how to teach culture using thematic units that incorporate curriculum requirements and state standards.

### **#5. *Fine Art in the LOTE Classroom***

**Presenter: Liliana Bascetta**

Immersing your students in fine art can be a powerful tool for LOTE learners at any level. Learn how to integrate artwork by Dalí, Kahlo, Picasso and Rivera into your curriculum so that students will be able to interpret and write about famous paintings!

### **#6. *Italy: Back to Futurism***

**Presenters: Michele Klatch and Scott Wikolaski**

The presenters will outline an instructional unit designed to teach students about the futuristic art movement in Italy, and will discuss a performance assessment in which students create collographs.

**#7. *Un'Italia Multi-Culturale***

**Presenter: Angelo G. Musto**

Italy is undergoing significant demographic changes that have led to greater diversity on the “boot.” Acquire new methods of instruction that address culture and immigration by exploring literature, film, music, and journalism. Enhance your lessons with current, relevant examples.

**#8. *From Lazarillo de Tormes to Isabel Allende***

**Presenter: Reyna Batista**

This workshop will provide a framework for teaching the Spanish AP Literature course. Techniques such as Guided Reading, the use of graphic organizers and the SMART Board will be highlighted.

**#9. *Energizing Checkpoint A***

**Presenter: Lisa Silveri**

The presenter will share ideas, activities and strategies to improve students' target language proficiency to meet NYS Checkpoint A. Examples will be provided in Spanish.

**#10. *Beginner SMART Board***

**Presenter: Krystal Asher**

This workshop will introduce LOTE teachers to the basics of SMART Board. Lesson examples will be provided to demonstrate the effectiveness of the SMART Board in the LOTE classroom.

**#11. *Advanced SMART Board***

**Presenter: Keryn Thienachariya**

This workshop is for **experienced** users of the SMART Board and will provide them with tips and techniques for the integration of audio, video, images and SMART Board templates into daily lesson design.

**#12. *Virtual Field Trips***

**Presenter: Lisa Dunn**

Using Google Earth and the SMART Board you can take students anywhere in the world without leaving the classroom! Find out how to design a virtual field trip while integrating culture and vocabulary.

**#13. *Special Education in the LOTE Classroom***

**Presenter: Laura Shapiro**

Teachers will learn inclusive strategies to help their special education students succeed in the LOTE classroom. Examples of differentiated instruction and assessment will be provided.

**#14. *Keys to a Successful Interview***

**Presenter: Nancy Russo-Rumore**

The presenter will review basic information to prepare for the interview process including: preliminary research, pedagogical knowledge, what to bring to the interview along with some do's and don'ts. Sample interview questions will be provided.

**#15. *Dynamic Demos***

**Presenter: Yoshana Silver**

Nervous about demo lessons? Not sure about what to do? Participants will be provided with a framework and ideas for executing effective demo lessons. Get the teaching position you want!

**#16. *Effective Strategies for Beginning Teachers***

**Presenter: Jessica Valente**

Learn practical techniques, strategies, ideas and activities to be successful in your first years of being a LOTE educator.

**#17. *Performance Assessments in Chinese***

**Presenters: Pat Lo & Susan Yin Rui**

No more paper and pencil tests! Learn how to design and implement student performance tasks as an alternative, authentic assessment of Chinese.

**#18. *Getting to the Root of Roots in Arabic***

**Presenter: Dr. Caroline G. Sawyer**

This workshop will introduce participants to the methods of teaching the Arabic root system for vocabulary building and linguistic and cultural understanding.

**#19. *When Did I Learn All These Words?***

**Presenter: William Kupferman**

Increase vocabulary acquisition and comprehension with practical activities such as: stations, riddles, drawing, "listening to guess" activities, and games that address the four skills in the FLES classroom. Learn how to connect previously taught vocabulary with the required vocabulary of a topic as well as to new words not included in the curriculum. Find out how to easily make activities work for students of all abilities through differentiation.

**#20. *The 8 C's of Ideal FLES: Making It Work***

**Presenter: Tara Tassani**

Explore what it takes to launch and maintain a successful FLES program. Learn about *The 8 C's of Ideal FLES Programs* by Kathy Siddons, creator of [www.anacleta.com](http://www.anacleta.com). The presenter will provide a framework, tools and techniques that are effective in today's FLES programs.

**#21. *It's All about Communication in FLES!***

**Presenter: Angelita Piche**

Get FLES students talking in the target language! An easy conversational system will be modeled to facilitate speaking. Examples will be provided in Spanish.

**#22. *Signs, Songs and More!***

**Presenter: Debra Goldmeier**

Enhance acquisition skills of American Sign Language at the elementary level. Strategies to implement and enrich the communication skills of ASL students will be presented.

**#23. *Children's Literature in ASL***

**Presenter: Nancy A. Tenure**

Utilize children's literature to teach American Sign Language and Deaf Culture directly and indirectly.

**#24. *Power Point in the ASL Classroom***

**Presenter: Jennifer Colonna**

Learn creative and useful ways to incorporate Microsoft Power Point into projects, lessons and activities in the ASL classroom.

**[FOR ON-LINE REGISTRATION CLICK HERE](#)**

# 2010 LILT ANNUAL CONFERENCE

## *Registration Instructions*

### **THERE IS NO ON - SITE REGISTRATION.**

- *Please seek prior approval from your district for in-service credit.*
- **For workshop attendance verification:** *Presenters will sign your Personal Schedule Sheet ONLY at the **END OF EACH WORKSHOP SESSION**.*
- *LILT CAN NOT PROVIDE PROOF OF WORKSHOP ATTENDANCE at any later date.*
- *LILT regrets it cannot accept Purchase Orders.*
- PLEASE REGISTER EARLY! LILT reserves the right to cancel any workshop because of low enrollment. Those registered for any such workshop will be re-scheduled based on their Conference Registration Form information and/or availability, or, if necessary, contacted in regard to a refund.
- **REFUND POLICY:** No refunds shall be honored two weeks prior to any LILT event unless otherwise stated by LILT. A service charge of fifteen percent (15%) of the amount paid shall be incurred for any such refund.
- Your personal workshop schedule will also be found inside your registration materials folder on the day of the conference. Please follow the schedule selected to avoid overcrowding.

### **TWO WAYS TO REGISTER FOR THE LILT ANNUAL CONFERENCE:**

#### **1. ON-LINE REGISTRATION (PREFERRED METHOD) through November 3<sup>RD</sup>**

- Go to the official LILT website: [www.liltfl.org](http://www.liltfl.org)
- Follow the appropriate link to register for the Regional Conference. (Click on **EVENT REGISTRATION** located at the center of the homepage.)
- Pay by credit card or PayPal. (*You may join PayPal during the checkout process.*)
- *N.B.: You will receive an e-mail confirmation of registration almost immediately after registering.*

**-OR-**

#### **2. MAIL-IN REGISTRATION – Must be U.S. postmarked by no later than November 3<sup>RD</sup>**

- Complete the Mail-In Registration Form on the next page.
- Enclose a check as payment in full, payable to LILT.
- Include proof of LILT membership. (e.g. photocopy of membership card or address label)
- Mail to: Ron Taub, 16 Radford Rd, Lake Grove, NY 11755
- *Please allow 7-10 days for the processing of your registration whereupon you will receive a confirmation of registration via e-mail.*

**MAIL – IN REGISTRATION FORM ON THE NEXT PAGE**



For Office Use Only		
M____	T____	NM____
S____	D____	E____

**2010 LILT ANNUAL CONFERENCE MAIL-IN REGISTRATION ONLY.  
FOR ONLINE REGISTRATION GO TO LILT'S WEBSITE: WWW.LILTFL.ORG**

*Print clearly and check box if information has changed. Use only blue/black ballpoint pen, no markers.*

Last Name \_\_\_\_\_  NEW First Name \_\_\_\_\_

Former Last Name \_\_\_\_\_

**CIRCLE ONE:** Student Teacher, Methods Student, Teacher, Chairperson, Retiree, Other \_\_\_\_\_

Home Address \_\_\_\_\_  NEW

City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_

Phones: Home (     ) \_\_\_\_\_  NEW School (     ) \_\_\_\_\_  NEW

E-Mail ADDRESS \_\_\_\_\_  NEW

School Name \_\_\_\_\_  NEW School District \_\_\_\_\_  NEW

1. I am a member of LILT: Yes \_\_\_\_ (enclose a photocopy, please) No \_\_\_\_
2. Areas/Language(s) taught: ASL French German Italian Spanish AP classes Other \_\_\_\_\_
3. Levels you teach: Middle School High School College FLES FLEX
4. Number of years I have been teaching: \_\_\_\_0-5 yrs. \_\_\_\_6-10 yrs. \_\_\_\_11-15 yrs. \_\_\_\_16+ yrs.
5. I will be staying for Brunch. Yes \_\_\_\_ No \_\_\_\_
6. In the space provided below, please advise LILT of any special needs you may have. (i.e.: wheelchair accessibility, interpreter) \_\_\_\_\_

**At the conference you will have the opportunity to attend THREE (3) workshops. From the list below, select FOUR\_(4) workshops and number them in the order of your preference: 1, 2, 3, & 4. Every effort will be made to accommodate your selections. If not pre-selected, workshops will be assigned randomly, as space permits.**

- |  |   |
|--|---|
| _____ 1. Shift the Focus: Be a "Guide on the Side"               | _____ 12. Virtual Field Trips                         |
| _____ 2. Let's Get Physical! (with a foreign language)           | _____ 13. Special Education in the LOTE Classroom     |
| _____ 3. Managing for Success                                    | _____ 14. Keys to a Successful Interview              |
| _____ 4. Culture in Context: An Engaging and Effective Approach! | _____ 15. Dynamic Demos                               |
| _____ 5. Fine Art in the LOTE Classroom                          | _____ 16. Effective Strategies for Beginning Teachers |
| _____ 6. Italy: Back to Futurism!                                | _____ 17. Performance Assessments in Chinese          |
| _____ 7. Un'Italia Multi-Culturale                               | _____ 18. Getting to the Root of Roots in Arabic      |
| _____ 8. From Lazarillo de Tormes to Isabel Allende              | _____ 19. When Did I Learn All These Words?           |
| _____ 9. Energizing Checkpoint A                                 | _____ 20. The 8 C's of Ideal FLES: Making It Work     |
| _____ 10. Beginner SMART Board                                   | _____ 21. It's All about Communication in FLES!       |
| _____ 11. Advanced SMART Board                                   | _____ 22. Signs, Songs and More!                      |
|  | _____ 23. Children's Literature in ASL                |
|  | _____ 24. Power Point in the ASL Classroom            |



**MAIL-IN MEMBERSHIP APPLICATION ONLY**

For online membership go to: [www.liltfl.org](http://www.liltfl.org)

**PLEASE PRINT VERY CAREFULLY** TODAY'S DATE \_\_\_\_\_

Last Name \_\_\_\_\_  New, First Name \_\_\_\_\_

Former Last Name \_\_\_\_\_

Home Address \_\_\_\_\_  New

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Home Phone ( ) \_\_\_\_\_  New, Home Fax ( ) \_\_\_\_\_  New

E-Mail Address \_\_\_\_\_  New

School Name/District \_\_\_\_\_  New

School Address \_\_\_\_\_  New, State \_\_\_\_\_ Zip \_\_\_\_\_

School Phone ( ) \_\_\_\_\_  New, School Fax ( ) \_\_\_\_\_  New

Subjects and levels you teach or may teach \_\_\_\_\_

Dues (check one):  \$20 Individual  \$10 Full Time Student  10 Emeritus  \$500 Lifetime

I am a **NEW** LILT member.  I am **RENEWING** my LILT membership.

I am interested in being a **JUDGE** for the LILT Student Foreign Language Competition.

Mail this form with check **PAYABLE TO LILT** to:  
Ron Taub, 16 Radford Road, Lake Grove, New York 11755

**MEMBERSHIP IS FOR THE CALENDAR YEAR**

*New or lapsed members join now and begin your membership that will continue through the end of next year.*

**DIRECTIONS TO SUNY COLLEGE AT OLD WESTBURY  
Campus Center**

**BY CAR** - Westbury is located immediately north of the Long Island Expressway (Route 495, exit 41N) in the village of Old Westbury, N.Y., approximately 16 miles east of the New York City line. The main entrance to the college is located on the west side of Rte. 107 approximately one mile north of Jericho Turnpike

**From the Long Island Expressway (Route 495), east or west:** Travel to exit 41 north, Route 106/107. Proceed north for 1\_ miles to the campus entrance.

**From the Northern State Parkway, east or west:** Travel to exit 35 North, Route 106/107. Proceed north for 1\_ miles to the campus entrance.

**Once on campus follow the LILT logo and/or green signs to the Campus Center parking lot (approximately the 3<sup>rd</sup> left). ALL PARTICIPANTS MUST ONLY ENTER THE REGISTRATION AREA THROUGH THE FIRST BRIDGE ON THE LEFT AS YOU FACE THE BUILDING.**



Michele Ortiz  
LILT President  
227 Atlantic Place  
Hauppauge, New York 11788

**2010 LILT ANNUAL CONFERENCE**  
**NOVEMBER 13, 2010**

SUNY College at Old Westbury, Campus Center  
223 Store Hill Road, Old Westbury, NY 11568

***PROGRAM INFORMATION***  
**AND**  
***ONLINE AND MAIL-IN REGISTRATION***  
***INSTRUCTIONS INSIDE***

**NO ON-SITE REGISTRATION WHATSOEVER**